

other to one or other of these destinations. It is in the light of these overwhelming possibilities, it is with the awe and the circumspection proper to them, that we should conduct all our dealings with one another, all friendships, all loves, all play, all politics. There are no *ordinary* people. You have never talked to a mere mortal. Nations, cultures, arts, civilisations—these are mortal, and their life is to ours as the life of a gnat. But it is immortals whom we joke with, work with, marry, snub, and exploit—immortal horrors or everlasting splendours. This does not mean that we are to be perpetually solemn. We must play. But our merriment must be of that kind (and it is, in fact, the merriest kind) which exists between people who have, from the outset, taken each other seriously—no flippancy, no superiority, no presumption. And our charity must be a real and costly love, with deep feeling for the sins in spite of which we love the sinner—no mere tolerance, or indulgence which parodies love as flippancy parodies merriment. Next to the Blessed Sacrament itself, your neighbour is the holiest object presented to your senses. If he is your Christian neighbour, he is holy in almost the same way, for in him also Christ *vere latitat*—the glorifier and the glorified, Glory Himself, is truly hidden.

LEARNING IN WAR-TIME

A university is a society for the pursuit of learning. As students, you will be expected to make yourselves, or to start making yourselves, into what the Middle Ages called clerks: into philosophers, scientists, scholars, critics, or historians. And at first sight this seems to be an odd thing to do during a great war. What is the use of beginning a task which we have so little chance of finishing? Or, even if we ourselves should happen not to be interrupted by death or military service, why should we—indeed how can we—continue to take an interest in these placid occupations when the lives of our friends and the liberties of Europe are in the balance? Is it not like fiddling while Rome burns?

Now it seems to me that we shall not be able to answer these questions until we have put them by the side of certain other questions which every Christian ought to have asked himself in peacetime. I spoke just now of fiddling while Rome burns. But to a Christian the true tragedy of Nero must be not that he fiddled while the city was on fire but that he fiddled on the brink of hell. You must forgive me for the crude monosyllable. I know that many wiser and better Christians than I in these days do not like to mention Heaven and hell even in a pulpit. I know, too, that nearly all the references to this subject in the New Testament come from a single source. But then that source is Our Lord Himself. People will tell you it is St. Paul, but that is untrue. These overwhelming doctrines are dominical. They are not really removable from the teaching of Christ or of His Church. If we do not believe them, our presence in this church is great tom-foolery. If we do, we must sometime overcome our spiritual prudery and mention them.

The moment we do so we can see that every Christian who comes to a university must at all times face a question compared with which the questions raised by the war are relatively unimportant. He must ask himself how it is right, or even psychologically possible, for creatures who are every moment advancing either to

Heaven or to hell to spend any fraction of the little time allowed them in this world on such comparative trivialities as literature or art, mathematics or biology. If human culture can stand up to that, it can stand up to anything. To admit that we can retain our interest in learning under the shadow of these eternal issues but not under the shadow of a European war would be to admit that our ears are closed to the voice of reason and very wide open to the voice of our nerves and our mass emotions.

This indeed is the case with most of us, certainly with me. For this reason I think it important to try to see the present calamity in a true perspective. The war creates no absolutely new situation; it simply aggravates the permanent human situation so that we can no longer ignore it. Human life has always been lived on the edge of a precipice. Human culture has always had to exist under the shadow of something infinitely more important than itself. If men had postponed the search for knowledge and beauty until they were secure, the search would never have begun. We are mistaken when we compare war with "normal life." Life has never been normal. Even those periods which we think most tranquil, like the nineteenth century, turn out, on closer inspection, to be full of crises, alarms, difficulties,

emergencies. Plausible reasons have never been lacking for putting off all merely cultural activities until some imminent danger has been averted or some crying injustice put right. But humanity long ago chose to neglect those plausible reasons. They wanted knowledge and beauty now, and would not wait for the suitable moment that never comes. Periclean Athens leaves us not only the Parthenon but, significantly, the Funeral Oration. The insects have chosen a different line: they have sought first the material welfare and security of the hive, and presumably they have their reward. Men are different. They propound mathematical theorems in beleaguered cities, conduct metaphysical arguments in condemned cells, make jokes on scaffolds, discuss the last new poem while advancing to the walls of Quebec, and comb their hair at Thermopylae. This is not panache; it is our nature.

But since we are fallen creatures, the fact that this is now our nature would not, by itself, prove that it is rational or right. We have to inquire whether there is really any legitimate place for the activities of the scholar in a world such as this. That is, we have always to answer the question, "How can you be so frivolous and selfish as to think about anything but the salvation of human souls?" and we have, at the moment, to

answer the additional question, "How can you be so frivolous and selfish as to think of anything but the war?" Now part of our answer will be the same for both questions. The one implies that our life can, and ought, to become exclusively and explicitly religious, the other, that it can and ought to become exclusively national. I believe that our whole life can, and indeed must, become religious in a sense to be explained later. But if it is meant that all our activities are to be of the kind that can be recognised as "sacred" as opposed to "secular," then I would give a single reply to both my imaginary assailants. I would say, "Whether it ought to happen or not, the thing you are recommending is not going to happen." Before I became a Christian I do not think I fully realised that one's life, after conversion, would inevitably consist in doing most of the same things one had been doing before, one hopes, in a new spirit, but still the same things. Before I went to the last war I certainly expected that my life in the trenches would, in some mysterious sense, be all war. In fact, I found that the nearer you got to the front line the less everyone spoke and thought of the allied cause and the progress of the campaign; and I am pleased to find that Tolstói, in the greatest war book ever written, records the same thing—and so, in its own way, does

the *Iliad*. Neither conversion nor enlistment in the army is really going to obliterate our human life. Christians and soldiers are still men; the infidel's idea of a religious life and the civilian's idea of active service are fantastic. If you attempted, in either case, to suspend your whole intellectual and aesthetic activity, you would only succeed in substituting a worse cultural life for a better. You are not, in fact, going to read nothing, either in the Church or in the line: if you don't read good books, you will read bad ones. If you don't go on thinking rationally, you will think irrationally. If you reject aesthetic satisfactions, you will fall into sensual satisfactions.

There is therefore this analogy between the claims of our religion and the claims of the war: neither of them, for most of us, will simply cancel or remove from the slate the merely human life which we were leading before we entered them. But they will operate in this way for different reasons. The war will fail to absorb our whole attention because it is a finite object and, therefore, intrinsically unfitted to support the whole attention of a human soul. In order to avoid misunderstanding I must here make a few distinctions. I believe our cause to be, as human causes go, very righteous, and I therefore believe it to be a duty to participate in

this war. And every duty is a religious duty, and our obligation to perform every duty is therefore absolute. Thus we may have a duty to rescue a drowning man and, perhaps, if we live on a dangerous coast, to learn lifesaving so as to be ready for any drowning man when he turns up. It may be our duty to lose our own lives in saving him. But if anyone devoted himself to lifesaving in the sense of giving it his total attention—so that he thought and spoke of nothing else and demanded the cessation of all other human activities until everyone had learned to swim—he would be a monomaniac. The rescue of drowning men is, then, a duty worth dying for, but not worth living for. It seems to me that all political duties (among which I include military duties) are of this kind. A man may have to die for our country, but no man must, in any exclusive sense, live for his country. He who surrenders himself without reservation to the temporal claims of a nation, or a party, or a class is rendering to Caesar that which, of all things, most emphatically belongs to God: himself.

It is for a very different reason that religion cannot occupy the whole of life in the sense of excluding all our natural activities. For, of course, in some sense, it must occupy the whole of life. There is no question of a compromise between the claims of God and the

claims of culture, or politics, or anything else. God's claim is infinite and inexorable. You can refuse it, or you can begin to try to grant it. There is no middle way. Yet in spite of this it is clear that Christianity does not exclude any of the ordinary human activities. St. Paul tells people to get on with their jobs. He even assumes that Christians may go to dinner parties, and, what is more, dinner parties given by pagans. Our Lord attends a wedding and provides miraculous wine. Under the aegis of His Church, and in the most Christian ages, learning and the arts flourish. The solution of this paradox is, of course, well known to you. "Whether ye eat or drink or whatsoever ye do, do all to the glory of God."

All our merely natural activities will be accepted, if they are offered to God, even the humblest, and all of them, even the noblest, will be sinful if they are not. Christianity does not simply replace our natural life and substitute a new one; it is rather a new organisation which exploits, to its own supernatural ends, these natural materials. No doubt, in a given situation, it demands the surrender of some, or of all, our merely human pursuits; it is better to be saved with one eye, than, having two, to be cast into Gehenna. But it does this, in a sense, *per accidens*—because, in those special

circumstances, it has ceased to be possible to practise this or that activity to the glory of God. There is no essential quarrel between the spiritual life and the human activities as such. Thus the omnipresence of obedience to God in a Christian's life is, in a way, analogous to the omnipresence of God in space. God does not fill space as a body fills it, in the sense that parts of Him are in different parts of space, excluding other objects from them. Yet He is everywhere—totally present at every point of space—according to good theologians.

We are now in a position to answer the view that human culture is an inexcusable frivolity on the part of creatures loaded with such awful responsibilities as we. I reject at once an idea which lingers in the mind of some modern people that cultural activities are in their own right spiritual and meritorious—as though scholars and poets were intrinsically more pleasing to God than scavengers and bootblacks. I think it was Matthew Arnold who first used the English word *spiritual* in the sense of the German *geistlich*, and so inaugurated this most dangerous and most anti-Christian error. Let us clear it forever from our minds. The work of a Beethoven and the work of a charwoman become spiritual on precisely the same condition, that of being offered to God,

of being done humbly "as to the Lord." This does not, of course, mean that it is for anyone a mere toss-up whether he should sweep rooms or compose symphonies. A mole must dig to the glory of God and a cock must crow. We are members of one body, but differentiated members, each with his own vocation. A man's upbringing, his talents, his circumstances, are usually a tolerable index of his vocation. If our parents have sent us to Oxford, if our country allows us to remain there, this is *prima facie* evidence that the life which we, at any rate, can best lead to the glory of God at present is the learned life. By leading that life to the glory of God I do not, of course, mean any attempt to make our intellectual inquiries work out to edifying conclusions. That would be, as Bacon says, to offer to the author of truth the unclean sacrifice of a lie. I mean the pursuit of knowledge and beauty, in a sense, for their own sake, but in a sense which does not exclude their being for God's sake. An appetite for these things exists in the human mind, and God makes no appetite in vain. We can therefore pursue knowledge as such, and beauty as such, in the sure confidence that by so doing we are either advancing to the vision of God ourselves or indirectly helping others to do so. Humility, no less than the appetite, encourages us to concentrate

simply on the knowledge or the beauty, not too much concerning ourselves with their ultimate relevance to the vision of God. That relevance may not be intended for us but for our betters—for men who come after and find the spiritual significance of what we dug out in blind and humble obedience to our vocation. This is the teleological argument that the existence of the impulse and the faculty prove that they must have a proper function in God's scheme—the argument by which Thomas Aquinas proves that sexuality would have existed even without the Fall. The soundness of the argument, as regards culture, is proved by experience. The intellectual life is not the only road to God, nor the safest, but we find it to be a road, and it may be the appointed road for us. Of course, it will be so only so long as we keep the impulse pure and disinterested. That is the great difficulty. As the author of the *Theologia Germanica* says, we may come to love knowledge—*our* knowing—more than the thing known: to delight not in the exercise of our talents but in the fact that they are ours, or even in the reputation they bring us. Every success in the scholar's life increases this danger. If it becomes irresistible, he must give up his scholarly work. The time for plucking out the right eye has arrived.

That is the essential nature of the learned life as I see it. But it has indirect values which are especially important today. If all the world were Christian, it might not matter if all the world were uneducated. But, as it is, a cultural life will exist outside the Church whether it exists inside or not. To be ignorant and simple now—not to be able to meet the enemies on their own ground—would be to throw down our weapons, and to betray our uneducated brethren who have, under God, no defence but us against the intellectual attacks of the heathen. Good philosophy must exist, if for no other reason, because bad philosophy needs to be answered. The cool intellect must work not only against cool intellect on the other side, but against the muddy heathen mysticisms which deny intellect altogether. Most of all, perhaps, we need intimate knowledge of the past. Not that the past has any magic about it, but because we cannot study the future, and yet need something to set against the present, to remind us that the basic assumptions have been quite different in different periods and that much which seems certain to the uneducated is merely temporary fashion. A man who has lived in many places is not likely to be deceived by the local errors of his native village; the scholar has lived in many times and is therefore in some degree immune

from the great cataract of nonsense that pours from the press and the microphone of his own age.

The learned life then is, for some, a duty. At the moment it looks as if it were your duty. I am well aware that there may seem to be an almost comic discrepancy between the high issues we have been considering and the immediate task you may be set down to, such as Anglo-Saxon sound laws or chemical formulae. But there is a similar shock awaiting us in every vocation—a young priest finds himself involved in choir treats and a young subaltern in accounting for pots of jam. It is well that it should be so. It weeds out the vain, windy people and keeps in those who are both humble and tough. On that kind of difficulty we need waste no sympathy. But the peculiar difficulty imposed on you by the war is another matter, and of it I would again repeat what I have been saying in one form or another ever since I started—do not let your nerves and emotions lead you into thinking your predicament more abnormal than it really is. Perhaps it may be useful to mention the three mental exercises which may serve as defences against the three enemies which war raises up against the scholar.

The first enemy is excitement—the tendency to think and feel about the war when we had intended to

think about our work. The best defence is a recognition that in this, as in everything else, the war has not really raised up a new enemy but only aggravated an old one. There are always plenty of rivals to our work. We are always falling in love or quarrelling, looking for jobs or fearing to lose them, getting ill and recovering, following public affairs. If we let ourselves, we shall always be waiting for some distraction or other to end before we can really get down to our work. The only people who achieve much are those who want knowledge so badly that they seek it while the conditions are still unfavourable. Favourable conditions never come. There are, of course, moments when the pressure of the excitement is so great that only superhuman self-control could resist it. They come both in war and peace. We must do the best we can.

The second enemy is frustration—the feeling that we shall not have time to finish. If I say to you that no one has time to finish, that the longest human life leaves a man, in any branch of learning, a beginner, I shall seem to you to be saying something quite academic and theoretical. You would be surprised if you knew how soon one begins to feel the shortness of the tether, of how many things, even in middle life, we have to say "No

time for that," "Too late now," and "Not for me." But Nature herself forbids you to share that experience. A more Christian attitude, which can be attained at any age, is that of leaving futurity in God's hands. We may as well, for God will certainly retain it whether we leave it to Him or not. Never, in peace or war, commit your virtue or your happiness to the future. Happy work is best done by the man who takes his long-term plans somewhat lightly and works from moment to moment "as to the Lord." It is only our *daily bread* that we are encouraged to ask for. The present is the only time in which any duty can be done or any grace received.

The third enemy is fear. War threatens us with death and pain. No man—and specially no Christian who remembers Gethsemane—need try to attain a stoic indifference about these things, but we can guard against the illusions of the imagination. We think of the streets of Warsaw and contrast the deaths there suffered with an abstraction called Life. But there is no question of death or life for any of us, only a question of this death or of that—of a machine gun bullet now or a cancer forty years later. What does war do to death? It certainly does not make it more frequent; 100 percent of us die, and the percentage cannot be increased. It

puts several deaths earlier, but I hardly suppose that that is what we fear. Certainly when the moment comes, it will make little difference how many years we have behind us. Does it increase our chances of a painful death? I doubt it. As far as I can find out, what we call natural death is usually preceded by suffering, and a battlefield is one of the very few places where one has a reasonable prospect of dying with no pain at all. Does it decrease our chances of dying at peace with God? I cannot believe it. If active service does not persuade a man to prepare for death, what conceivable concatenation of circumstances would? Yet war does do something to death. It forces us to remember it. The only reason why the cancer at sixty or the paralysis at seventy-five do not bother us is that we forget them. War makes death real to us, and that would have been regarded as one of its blessings by most of the great Christians of the past. They thought it good for us to be always aware of our mortality. I am inclined to think they were right. All the animal life in us, all schemes of happiness that centred in this world, were always doomed to a final frustration. In ordinary times only a wise man can realise it. Now the stupidest of us knows. We see unmistakably the sort of universe in which we have all along been living, and must come to terms with

it. If we had foolish un-Christian hopes about human culture, they are now shattered. If we thought we were building up a heaven on earth, if we looked for something that would turn the present world from a place of pilgrimage into a permanent city satisfying the soul of man, we are disillusioned, and not a moment too soon. But if we thought that for some souls, and at some times, the life of learning, humbly offered to God, was, in its own small way, one of the appointed approaches to the Divine reality and the Divine beauty which we hope to enjoy hereafter, we can think so still.